Official Report

TOKYO
GAME SHOW
2020
ONLINE







dentsu

TOKYO GAME SHOW(TGS), which was held online for the first time to prevent the spread of Covid-19 virus infections, was a great success with many exhibitors participating and a large number of online visitors watching the broadcasting programs. The organizer would like to express our deep gratitude to all member companies, exhibitors, and industry stakeholders for their support. TGS2020 ONLINE was exhibited by 424 companies, of which more than half, 221 companies, joined from overseas, demonstrating the high degree of attention as a global event.

In addition, 33 companies participated in the official exhibitor program, and the lineup was rich in variety, from game platformers and domestic game companies to overseas companies such as China and game schools. By going online, there were merits different from the real thing, such as being able to get in touch with people who have never visited TGS before, beyond the boundaries of venue location, capacity, and time constraints. TGS2020 ONLINE has opened up new possibilities in the future.

Organizer would appreciate it if you could report on the contents of this year's event and deepen your understanding of this event. Once again, thank all the exhibitors and everyone involved for their great cooperation.

Computer Entertainment Supplier's Association (CESA)

Outline

[Event Name] TOKYO GAME SHOW 2020 ONLINE

[Theme] The Future Touches Gaming First

TOKYO
GAME SHOW
2020
ONLINE

[Period] September 23 (Wed.) through 27(Sun),2020

September 23(Wed.) has been held online business matching ONLY.

[Organizer] Computer Entertainment Supplier's Association (CESA)

[Co-Organizer] Nikkei BP DENTSU

[Admission Fee] FREE (except online meeting)

[Special Sponsorship] NTT EAST/NTTe-Sports [Official Network Support Partner]

MONSTER ENERGY [Official Drink Partner]

QUO CARD Pay [Official Premium Gift Partner]

Exhibitors

424 (Japan 203/Overseas 221) <2019:655>

© By Country/Region: 34 < 2019: 40>

| A | | 4 🔿 |
|--------|------------|-----|
| Asia / | ' Oceania: | |
| ASIA / | Oceania. | |

| • | |
|----------------|------------|
| Country/Region | Exhibitors |
| Japan | 203 |
| Korea | 46 |
| China | 22 |
| Taiwan | 19 |
| Malaysia | 8 |
| Singapore | 5 |
| Indonesia | 4 |
| Philippines | 3 |
| Australia | 2 |
| Bahrain | 1 |
| Vietnam | 1 |
| Hong Kong | 1 |

Latin America: 6

| Exhibitors |
|------------|
| 20 |
| 17 |
| 10 |
| 8 |
| 7 |
| 1 |
| |

Europe: 16

| Country/Region | Exhibitors |
|------------------|------------|
| Poland | 13 |
| United Kingdom | 6 |
| Germany | 5 |
| Italy | 3 |
| Denmark | 3 |
| Netherlands, the | 2 |
| Switzerland | 2 |
| Sweden | 2 |
| Spain | 2 |
| France | 2 |
| Ireland | 1 |
| Austria | 1 |
| Croatia | 1 |
| Slovak | 1 |
| Belgium | 1 |
| Romania | 1 |

Exhibits

XIncludes multiple exhibits by one exhibitors.

432 Exhibits (Japan 209/Overseas 223)

<By Category>

•General: 119 (Japan 69/Overseas 50)

•Game School: 33 (Japan)

•Indie Game: 152 (Japan 41/Overseas 111) %Includes Indie Selection Booth : 80 (Japan22 / Overseas58)

•Merchandising Sales: 24 (Japan 21•Overseas 3)

•Business: 104 (Japan 45•Overseas 59)

Intentions of Overseas Exhibitors

The initial intentions of overseas exhibitors is

- "Introduction of own game title" · · · 55% (Breakdown: game publisher, indie game development company)
- "Holding business meetings" · · · 42% (Breakdown: Business solution service, game development, Outsourcing service, etc.)

[Intentions by Country & Region]

Korea: Mainly game publishers and indie companies aiming to "introduce their own gaming titles", but more "game development companies" exhibited for the purpose of business negotiations than in other regions.

China: Many game publishers aim to "introduce their own titles," and the number of official exhibitor program participants is the largest among overseas companies.

Taiwan: There were more exhibitors (product sales) for the purpose of selling their own products than in other regions.

Other Asia: BtoB exhibitions have dominated for the purpose of introducing "outsourcing services" from Malaysia, Singapore, and Vietnam.

North America / Europe: Canada and Poland had many indie exhibitors.

Latin America: In Chile and Colombia, there are many publishers and indies who aim to "introduce their own titles", and in Chile, "game development companies" for business negotiations stand out...

Exhibitor List 1

| Exhibitor Name | Country & Region | Exhibitor Name | Country & Region | Exhibitor Name | Country & Region |
|--------------------------------|---------------------|------------------------------|---------------------|-------------------------------------|---------------------|
| A Conoral A | | GameraGame | China | MyDearest | |
| ♦General ♦ | | GameTector | | NAVER CLOUD PLATFORM | Korea |
| ADATA Technology Japan. | | Granzella | | NETGEAR JAPAN | |
| after Time | Korea | GREE | | NGM | |
| AHB Games | Chile | GungHo Online Entertainment | | Octeto Studios | Chile |
| AKRacing | | HAMSTER | | Parogames | China |
| ALL IN! GAMES | Poland | Happinet | | PLAYISM | |
| Another Indie | Taiwan | HUAWEI TECHNOLOGIES JAPAN | | Poland | Poland |
| Asobell | | HyperX | Taiwan | PUBG | |
| AvantgardeChain | | IGSOFT | Korea | Punishing Gray Raven | China |
| BANDAI NAMCO Entertainment | | IguanaBee | Chile | PUREARTS | Canada |
| BattleMango | Chile | Illusionist Animation Studio | Malaysia | QooApp | Taiwan |
| BEEP | | INTEL | | Rabbithole Games | Korea |
| Beep Japan | | INTENSE | | Red Bull TV | |
| BenQ Japan | | I-O DATA DEVICE | | Rocky Studio | Korea |
| Biinyu Games Studio | Colombia | Japan esports Union | | Round 8 Studio | Korea |
| Bloober Team | Poland | Joymax | Korea | SAT-BOX | |
| BROCCOLI | | KEMCO | | SEGA /ATLUS | |
| Bucketplay | Korea | Kemono Games | Chile | SHENZHEN GPD TECHNOLOGY | |
| Bushiroad | 1.0.0 | Kinetic Lab | Korea | SignalTalk | |
| CAPCOM | | KLabGames | | SKYWALK | Korea |
| Cine1 | Chile | Koch Media | Germany | Slashware Interactive | Colombia |
| CITY CONNECTION | Crime | KOEI TECMO GAMES | | Sony Interactive Entertainment | 0010111210 |
| Columbus Circle | | KONAMI | | Sony Marketing | |
| CoolGames | Netherlands | Leoful | Singapore | Spike Chunsoft | |
| Corsair Components | Taiwan | LEVEL-5 | July 2 2 | SQUARE ENIX | |
| Creative Media | Taiwaii | Lightning Games | China | SteelSeries | |
| CREST | | Lilith Games | China | Strictly Limited Games / ININ Games | Germany |
| Cygames | | LINEKONG | China | Sun-Gence | Cermany |
| D3PUBLISHER | | Logicool | 0 | Super.com | United Kingdom |
| Dell Technologies Japan | | Marvelous | | Swiftpoint Z Gaming Mouse | ornicea rungaonn |
| DMM GAMES | | MEMORY | Korea | TECHNICAL ARTS | |
| DXRacer | | MEMOTYPE | 1.0.00 | Tencent Games | China |
| Efun | | Microsoft Japan | | Ulpo Media | Chile |
| ERS | | MICRO-STAR INTERNATIONAL | Taiwan | Victrix & Afterglow | United States |
| Eximius: Seize the Frontline | Malaysia | miHoYo | Taiwaii | Warcave | Belgium |
| Famitsu x DENGEKI | irialaysia | Minglecon | Korea | Western Digital | Deigium |
| Five for | | MouseComputer | Norca | Wizards of the Coast | |
| FUITSU CONNECTED TECHNOLOGIES | | MSY | | WIZUIUS OF THE COUST | |
| LOTI SO CONNECTED TECHNOLOGIES | | 1101 | | | |

Exhibitor List²

| Exhibitor Name | Country 8 Region |
|-------------------------|---------------------|
| ZOMBIE MATE | Korea |
| 101XP | China |
| 4ja Studios | Chile |
| 511GAMES | Korea |
| 6waves | |
| ♦ Merchandising Sales ◆ | |

| ♦ Merchandising Sales | 6 ♦ |
|-------------------------------|------------|
| A FIVE | |
| AMD Japan | |
| ARCHISITE | |
| ASUS JAPAN | |
| CAPCOM | |
| CFD Sales | |
| CGS INTERNATIONAL | Taiwan |
| COSPA | |
| Digifast | Taiwan |
| ELECOM | |
| Ensky | |
| EPOS Gaming | Denmark |
| Fangamer | |
| Game Center CX | |
| GIGABYTE Japan | |
| InfoLens | |
| ITOKI | |
| LG Electronics Japan | |
| Micron Japan | |
| PikattoAnime | |
| SQUARE ENIX | |
| TORCHTORCH | |
| TOYPLA | |
| villagevanguard | |
| ▲ Game School ▲ | |

| villagevanguard |
|---|
| ♦ Game School ♦ |
| Amusement Media Academy |
| ANABUKI COLLEGE GROUP |
| Clark Memorial International High School Akihabara IT Campus |
| College Of Sendai Design & Technology |
| FUKUOKACOLLEGEOFDESIGN&TECHNOLOGY |
| **Alphabetical Order by Exhibit Category |

| Exhibitor Name | Country Region |
|---|-------------------|
| Higashi-Nihon Design & Computer College | REGIOI |
| Hokkaido Information University | |
| Human Academy | |
| InternationalInformation&EngineeringAutomobileCollege | |
| Japan Electronics College | |
| Kanagawa Institute of Technology | |
| Kochi Prefecture IT&Contents Academy Game | |
| Programmer Training Course | |
| NAGOYA COLLEGE OF DESIGN & TECHNOLOGY | |
| Nagoya Computer School/Kyushu Computer School Fukuoka/Hokkaido Computer School | |
| NAGOYA KOUGAKUIN COLLEGE | |
| NIHON KOGAKUIN COLLEGE | |
| Niigata Computer College. | |
| Niigata high technology college | |
| Numazu Professional Training College of Business and | |
| Information Technology | |
| OCA OSAKA COLLEGE OF DESIGN & IT | |
| Okayama Information College | |
| OSAKA SOGO COLLEGE of DESIGN | |
| Osaka Amusement Media Academy | |
| OTA INFORMATION AND BUSINESS COLLEGE | |
| Renaissance high school group | |
| Shohoku College | |
| Tokyo Communication Arts | |
| TOKYO COOL JAPAN COLLEGE | |
| Tokyo Jitsugyo High School | |
| TOKYO UNIVERSITY OF TECHNOLOGY | |
| Tokyo University of the Arts Graduate School of Film and New Media Game Course | |
| VantanGameAcademy | |
| Yoshidagakuen Computer & Business Professional Training College | |
| ♦Business♦ | |
| Aarki | Phillipines |
| ADIA | China |
| ADMI | Korea |
| Allbreaker | Colombia |
| ANDROMEDA GAMES | Korea |

| Exhibitor Name | Country & Region |
|------------------------------------|---------------------|
| App Annie Japan | Region |
| Aptitude X | Canada |
| AQUA | |
| ASK | |
| ASOBIMO | |
| AXELL | |
| BAHRAIN ECONOMIC DEVELOPMENT BOARD | Bahrain |
| BANDAI NAMCO Arts | |
| Beyond | |
| Billionairegames | Korea |
| Bonus Stage Loc | |
| BORNSTAR SOFT | Korea |
| Brushup | |
| Captains | Korea |
| CELLBIG | Korea |
| CRI Middleware | |
| Crico | |
| design level | Korea |
| DICO | |
| Digital Works Entertainment | |
| Dimps | |
| Dragonfly GF | Korea |
| DynaComware | |
| Enjin | Singapore |
| Essencore | Hong Kong |
| EVIRY | |
| EX4GAMES | Korea |
| Facebook Japan | |
| Fantasy Castle | Taiwan |
| FROSK | |
| G.G KINGDOM | Korea |
| Game Art & Design Studios – GADS | Colombia |
| GameAge R&I | |
| GameBCN | Spain |
| GC Social Media Marketing | United States |
| Glass Egg Digital Media | Vietnam |
| GLITCH STUDIOS | Korea |
| Glow Production | Malaysia |

Exhibitor List³

| Exhibitor Name | Country & Region |
|---|---------------------|
| GungHo Online Entertainment/GRAVITY/NeoCyon | |
| IDIOCRACY | Korea |
| IMAGICA Lab. | |
| INGREM | China |
| Keywords Studios | |
| Lapin | |
| Lemon Sky Studios | Malaysia |
| LEVEL UP KL | Malaysia |
| Limelight Networks Japan | |
| LINE | |
| ManoMotion | Sweden |
| Masangsoft | Korea |
| MediBang | |
| MEGAXUS INFOTECH (INDONESIA) | Indonesia |
| Mie Translation Services | Taiwan |
| Mintegral | China |
| Miraisens | |
| MOMPOZT ANIMATION STUDIO | Colombia |
| monoAI technology | |
| MOREGEEK ENTERTAINMENT | Taiwan |
| Motion Technologies | Korea |
| MUGENUP | 1.0.00 |
| Netherlands Pavilion | Netherlands |
| NHN JAPAN | |
| Nintendo | |
| OuterSpace Technology (Dalian) | China |
| PARK ESM | Korea |
| PLAYCASTLE | Korea |
| Plotrick | Korea |
| Pole To Win | Roica |
| Rayking Game | China |
| ROKUMENDO | Crima |
| Scenario Technology Mikagami | |
| SERIALAGAMES | |
| Shanghai Office Okazaki | China |
| - | China |
| Sheer Tianyi Technology | Cillia |
| SonyPCL SOLUETZE DUB | Voros |
| SQUEEZE PUB | Korea |
| SunFlare | |

| in-Gence sperps-Japan AIPEI GAME SHOW siwan External Trade Development Council CCHNOBLOOD se BarkingDog Entertainment siple Scale Games | Country & Region Taiwan Taiwan Taiwan |
|---|--|
| iperps-Japan NIPEI GAME SHOW Iiwan External Trade Development Council CHNOBLOOD Ie BarkingDog Entertainment | Taiwan Taiwan |
| iperps-Japan NIPEI GAME SHOW Iiwan External Trade Development Council CHNOBLOOD Ie BarkingDog Entertainment | Taiwan |
| IPEI GAME SHOW iwan External Trade Development Council CHNOBLOOD ie BarkingDog Entertainment | Taiwan |
| iwan External Trade Development Council CHNOBLOOD ie BarkingDog Entertainment | Taiwan |
| CHNOBLOOD le BarkingDog Entertainment | Taiwan |
| | Taiwan |
| | |
| | Canada |
| ukuru Uozu Project Executive Committee | |
| vitter | Singapore |
| nlimi | <u> </u> |
| RSUS | |
| RTUOS | Singapore |
| sual Dart | Korea |
| sual Light | Korea |
| anin International, Taipei Branch | Taiwan |
| inking Corporation | China |
| VC . | Taiwan |
| olla | United States |
| DY CG | China |
| outouch | Canada |
| Ochannel Commonwealth Commonwealth | |
| lims | |
| Indie Game ♦ | |
| 2 SOFTWORKS | Poland |
| eonsparx Interactive | Malaysia |
| en Pixel Studios | Romania |
| ISHAR STUDIOS | Poland |
| iked Games | Poland |
| ebop Games | Canada |
| nary Haze Interactive | |
| · K | Korea |
| orus Worldwide Games | |
| ocodrilo Dog Games | Colombia |
| ROWN GAMES | |
| AIDALOS GAMES | |
| ANGEN Entertainment | |
| agon Slumber | Canada |

| Exhibitor Name | Country & Region |
|-------------------------|---------------------|
| Drone Swarm | Germany |
| EX-DESIGN | |
| EXOR STUDIOS | Poland |
| - abraz | United States |
| FlyteCatEmotion | |
| RYOS STUDIOS | Colombia |
| GameTomo | |
| GENIESOFT | Korea |
| GIGABASH | Malaysia |
| Grindstone | Slovakia |
| igda Japan | |
| JellySnow Studio | Korea |
| KIBOU ENTERTAINMENT | Italy |
| KillaSoft | Colombia |
| KIT | |
| Lucid Dreams Studio | Canada |
| Mad Mimic Interactive | Korea |
| Magnus Games Studio | Malaysia |
| Maple Whispering | China |
| MBAinternational | |
| Monster Couch | Poland |
| NatsumeAtari | |
| NATURAL RECORDS STUDIOS | Canada |
| NIHON KOGAKUIN COLLEGE | |
| Oddone Games | Korea |
| ONDOT | Korea |
| Phoenixx | |
| PIECE OF CAKE STUDIOS | France |
| Pied Pipers Team | Korea |
| Play Together Studio | Canada |
| Pocketpair | |
| Ratalaika Games | Spain |
| Reptoid Games | Canada |
| R-Next | Colombia |
| Rob0 | Canada |
| room6 | |
| Room-C Games | Croatia |
| Rootless Studio | Korea |

Exhibitor List4

| Exhibitor Name | Country & Region | Exhibitor Name | Country & Region |
|--------------------------------------|---------------------|--------------------------------------|---------------------|
| SAMUDRA | Indonesia | Cactus Garden | |
| SCENE INVESTIGATORS | United States | Calappa Games | |
| Shishi Studios | Canada | Casa Rara | Canada |
| Shujinkou | United States | Chainsawesome Games | Canada |
| SouthPaw Games | Korea | Createdelic | United States |
| Studio Lonely Boy | Canada | Critical Games | Australia |
| TASKIV | | DreamSmith Studio | China |
| Team Suneat | Korea | Echodog Games | United States |
| Teng Tiao | Taiwan | Electric Monkeys | Brazil |
| THING TRUNK | Poland | ELYSIUM | China |
| Toii | Taiwan | Evertried Team | Brazil |
| UNI SOFTWARE ART | Taiwan | Exbleative | United Kingdor |
| VantanGameAcademy | | Finalboss, VARSAV Game Studios | Poland |
| VARSAV GAME STUDIOS | Poland | Flipstar | Brazil |
| While One Productions | Canada | fluckyMachine | Poland |
| WULF GAMES | Colombia | Fluxscopic | Canada |
| X Plus | | Freemergency | Indonesia |
| X.D. Network | China | Games by Nico | Phillipines |
| XYZ Wave | Singapore | Gang Gorilla Games | |
| 2P Games | China | Glass Bottom Games | United States |
| ♦ Indie Game Section ♦ | | Guanpeng Chen | |
| ▼ Indie Game Section ▼ | | Happy Broccoli Games | Germany |
| Afterburner Studios | Sweden | Hiroshi Ideno | |
| ALICE IN DISSONANCE | | Horousamatolune | |
| All in! Games | Poland | IDEA Games | United States |
| Altergaze | United Kingdom | Inuge Laboratory | |
| Amicable Animal | United States | Invisible Walls | Denmark |
| AtoraSoft | | Julian Palacios | Italy |
| Barnaque | Canada | Kieran Nolan | Ireland |
| Batterystaple Games | United States | Kitfox Games | Canada |
| Bearmask Studios | Korea | Kotoriyama | |
| BeautifulBee | Poland | Kumasystem | |
| Bedtime Digital Games | Denmark | Leap Game Studios and Hermanos Magia | Peru |
| Bigpants | Canada | miyamura atsuki | |
| Bluecurse Studios | United States | Moonlit | Poland |
| | | NamaTakahashi | |

| Exhibitor Name | Country & Region |
|-----------------------|---------------------|
| Ninja Garage | Brazil |
| Nito Souji | |
| Nodding Heads | United Kingdom |
| Orbit Studio | United Kingdom |
| Picogram | United States |
| Playdigious | France |
| Playlearn | Brazil |
| PumpkinVR | Taiwan |
| Qrostar | |
| Ranida Games | Phillipines |
| Rikuty | |
| SAI Games | Australia |
| Salt Castle Studio | Austria |
| Santa Ragione | Italy |
| Shadow Man | |
| Skystone Games | United States |
| SleepingMuseum | |
| Smash Mountain Studio | Brazil |
| Sorb | Germany |
| Stardust | Switzerland |
| Stray Fawn Studio | Switzerland |
| Studio Zevere | United States |
| StudioInkyFox | United Kingdom |
| Tic Toc Games | United States |
| Toge Productions | Indonesia |
| Turtle Cream | Korea |
| veryOK | |
| Vestman | |
| Vladislav Tsopljak | Brazil |
| Wayward Games | |
| yona | |

Official Exhibitor

Program

Organizer

Program

e-Sports X

Japan Game

Awards

Sense

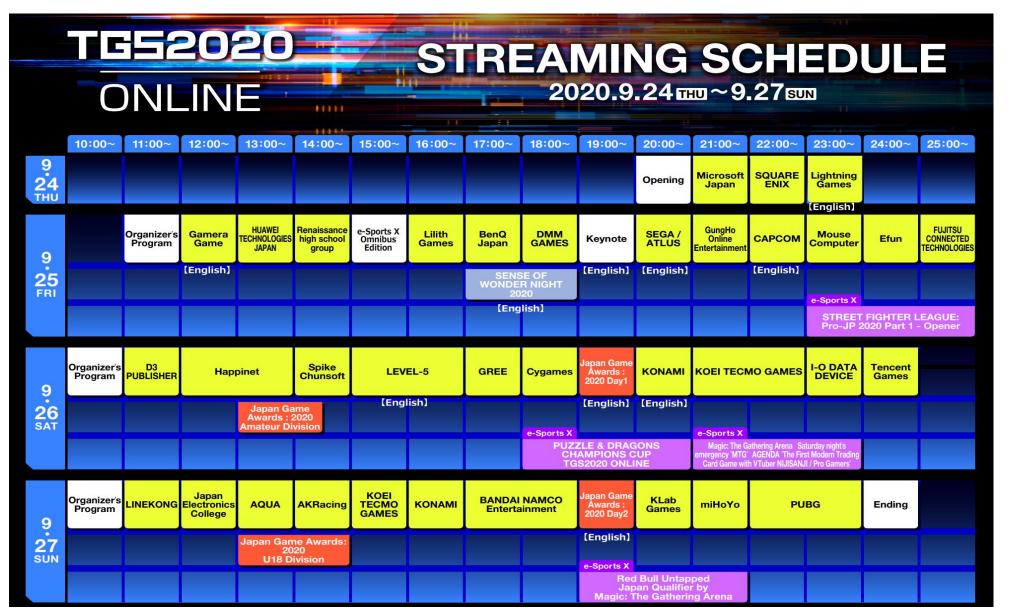
Wonder

Night (SOWN)

Of

Official Program Schedule

TGS Official Channel has delivered organizer's programs, official exhibitor programs, Japan Game Awards, e-Sports X, and SOWN.



Official Program Views

Total Views: 31,606,942 (Unit: # of Views)

YouTube

Twitter 7,511,301 **English: 31,841 / Chinese: 7,710

niconico 1,726,014

Twitch 875,350 ×90% from Amazon Special Site

※English Channel: 10,203

China

Total:

13,975,966

TikTok LIVE 98,012

Douyu (China) 1,069,377

bilibili (China) 2,315,761

Douyin/

Xigua/ (China) 10,590,828

Toutiao

3,369,336 **IGN** (Global) **Sept.24 through Oct.4**

Official Site Views

1,460,963 Total P.V.

**August 17 through September 30, 3 Languages / Total Page: 80

Total of 334 programs, including simultaneous streaming, are distributed. The total number of views is 31.6 million. 9 programs are distributed in multiple languages. Delivery destinations have been strengthened in China and the United States as well as in Japan, and the total number of viewers in China has reached 13.97 million.

2019

Number of views of official video streaming delivered in 2019

Keynotes, Global Game Business Summit, Japan Game Awards 2019, Sense of Wonder Night (SOWN), Event Stage [Minecraft], Cosplay Collection Night, Expert Session, News Clips X 78, e-Sports X(8 Competitions)

TGS2019 Lived stream on several platforms to Japan and overseas.

Total 16,510,000 Views!

Japanese

Views

English 11,270,261

1,063,478













Chinese

4,183,062

Views



Number of Page Views in TGS2019 Official Site

(As of June 27 through October 31, 2019)

Total Languages: 5 (JPN, ENG, KOR, CHN, CHS)

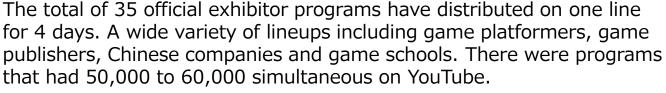
Total Pages: 250 pages

Total Page Views: 4,388,463 (smartphone site: 2,801,594) Total Sessions: 1,698,889 (smartphone site: 1,084,570)

*Some programs may be subject to terminate.

Official Exhibitor Programs 1

September 24 (Thu.)





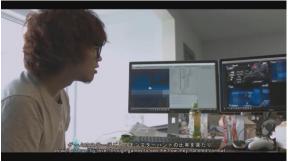
Microsoft Xbox Tokyo Game Show Showcase 2020

https://www.youtube.com/watch?v=viXH_ qcuqHQ&list=PLfuGacBb CkUcWUJARvCNfOcmuxRoEbBaO&index=1



SOUARE ENIX NieR TGS2020 Programming The "We Have a Decent Amout Of New Info" Special

BbCkUcWUJARvCNfOcmuxRoEbBqO&index=3



Lightning Games Lightning Games strikes with 3 exiting indie with Tokyo Game Show!

https://www.youtube.com/watch?v=Vyts9kR6mY&list=PLfuGacBbCkUcWUJARvCNfOcmuxRoEbBaO&index=4

September 25 (Fri.)



Gamera Game Gamera Game Now! ~Tokyo Game Show Special~ BbCkUcLX6Z20BFvKDHEshc8bJeX&index=2&t=0s



HUAWEI TECHNOLOGIES (Game with HUAWEI AppGallery) **TOKYO GAME SHOW 2020**



Renaissance High School Group

eSports Course BbCkUcLX6Z20BFvKDHEshc8bJeX&index=4&t=0s



Lilith Games TGS2020 "AFK Arena x ROK" TGS Special Official Live Broadcast UcLX6Z20BFyKDHEshc8bJeX&index=6&t=0s

Official Exhibitors Program²

September 25 (Fri.)



BenQ JapanBenQ Showcase of New Brand

https://www.youtube.com/watch?v=xNKPTYsHNo&list=PLfuGacBbCkUcLX6Z20BFvKDHEshc8b1eX&index=7&t=0s



DMM GAMES

DMM GAMES New Title

Presentation

https://www.youtube.com/watch?v=YuCAA0U8LQc&list= PLfuGacBbCkUcLX6Z20BFvKDHEshc8bJeX&index=8&t=0s



SEGA / ATLUSSEGA ATLUS TV

https://www.youtube.com/watch?v=URGgC_dgmDI&list=P LfuGqcBbCkUcLX6Z20BFyKDHEshc8bJeX&index=15&t=0s



GungHo Online Entertainment

GungHo TGS official Special Number



CAPCOMCAPCOM SPECIAL PROGRAM

https://www.youtube.com/watch?v=FDGRvDW5ikI&list=PLfuGgcBbCkUcLX6Z20BFyKDHEshc8bJeX&index=18



Mouse Computer Mouse.tv

https://www.youtube.com/watch?v=75wBHPtrd6o&list=PLfuGqcBbCkUcLX6Z20BFyKDHEshc8bJeX&index=14&t=0s



Efun

Efun to expose latest news of Illusion Connect and 2games expected to be launched next year https://www.youtube.com/watch?v=cpDvN7tKH10&list=PLfuggcBbCkUcLX6Z20BFyKDHEshc8bJeX&index=15&t=0s



FUJITSU CONNECTED
TECHNOLOGIES
Presented by arrows YASAI

https://www.youtube.com/watch?v=QIPMXM79pMM&list=PLfuGacBbCkUcLX6Z20BFvKDHEshc8bJeX&index=16&t=0s

Official Exhibitor Program 3

September 26 (Sat.)



D3 Publisher

Save the square earth! "Earth Defense Force: World Brothers" TGS2020 live broadcastina

https://www.youtube.com/watch?v=HMGvXzijk58&list=PLfuGgrbCkUeW6-4LMrax9ubuHFOIsttt&index=2&t=0s



Happinet
Happinet GAME SHOWCASE
in TGS2020

https://www.youtube.com/watch?v=xCjLDFzdrEw&list=PLfuGgcBbCkUeW6-4LMrax9ubuHFOIsttt&index=3&t=0s



Spike Chunsoft

Cyberpunk 2077

Night City Wire Special

https://www.youtube.com/watch?v=Xl4ASr6WSmE&list=PLfuGgcBbCkUeW6-4LMrax9ubuHFOIsttt&index=4&t=0s



LEVEL-5LEVEL-5 TGS2020 Special
Meeting

https://www.youtube.com/watch?v=zcl_izBTxLo&list=PLfuGgcB bCkUeW6-4LMrax9ubuHFOIsttt&index=8&t=0s



GREEGREE ANIMATION GAME SHOW 2020

https://www.youtube.com/watch?v=7rqPavyyOGc&list=PLfuGgcBbCk UeW6-4I Mrax9ubuHFOIstIt&index=8&t=0s



Cygames
TGS2020 Special Sneak Peek
Shadowverse: Champion's Battle
https://www.youtube.com/watch?v=5SWyWmWNRnE&list=PLfuGacB

bCkUeW6-4LMrax9ubuHF0Isttt&index=9&t=0s



KONAMI"EDENS ZERO" Game and Anime Livestream

https://www.youtube.com/watch?v=bS2xt7609ZY&list=PLfuGgcBbCkUeW6-4LMrax9ubuHF0Isttt&index=15&t=0s



KOEI TECMOTG\$2020 KOEI TECMO Special Program: 2 key titles!

https://www.youtube.com/watch?v=WJVGgFRHezU&list=PLfuGgcBbCkUeW6-4LMrax9ubuHFOIsttt&index=12&t=0s

Official Exhibitor Program 4

September 26 (Sat.)



I-O DATA DEVICE

I knew the game was fun! Update your home gaming with I-O!

<Archive Closed>



Tencent Games

Tencent's RISING COSMO

https://www.youtube.com/watch?v=oY9RUx7ChAs&list=PLfuGgcBbCkUeW6 4LMrax9ubuHFOIsttt&index=14&t=0s



0NI INE

お静かに願います



September 27 (Sun)



LINEKONG

https://www.youtube.com/watch?v=QCTWyVeVRm8&list=PLfuGgcBbCkUdLk4yR1eJ8eahqQfaha331&index=2&t=0s



Japan Electronics College 25th year -TOKYO GAME SHOW 2020-

https://www.youtube.com/watch?v=cLcgfDZviyE&list=PLfuGgcBbCkUdLk4yR1eJ8eahqQfaha331&index=3&t=0s



AquaDiscussion about Present and
Future of eSports

https://www.youtube.com/watch?v=s0YQfBWy98A&list=PLfuGgcBbCkUdLk4 yR1eJ8eahqQfaha331&index=4&t=0s



AKRacing

AKRacing presents [AKTalking]

https://www.youtube.com/watch?v=wHehoXEi7bI&list=PLfuGg

BbckUdl.kdvR1e18eahoOfaha331&index=5&t=0s

Official Exhibitor Program 5

September 27 (Sun.)



KOEI TECMO GAMES

DYNASTY WARRIORS 20th

Anniversary special program

https://www.youtube.com/watch?v=MbkTLsBj8yM&list=PLfuGgcBbCkUdLk4yR1eJ8eahqOfaha331&index=6&t=0s



miHoYo
The day before the release Genshin in TGS 2020

<Archive Closed>



KONAMI

Momotaro Dentetsu ~Showa Heisei Reiwa mo teiban!" ~Yoshimoto Comedians Special Match~ <Archive Closed>



PUBG PUBG JAPAN Esports conference 2020

https://www.youtube.com/watch?v=2CUMz_q_3Ik&list=PLfuGgcBbCk UdLk4yR1eJ8eahqQfaha331&index=11&t=0s



BANDAI NAMCO Entertainment

Sword Art Online - Special Program SCARLET NEXUS - Special Program

<Archive Closed>



KLabGames

Bleach: Brave Souls Bankai Live @TGS Online!

https://www.youtube.com/watch?v=TG8Iu5GKRAI&list=PLfuGgcBbkUdLk4yR1eJ8eahqOfaha331&index=9&t=0s



Organizer's Program 1

●Opening Program『Forerunner! TGS2020 ONLINE』

■ Streaming Date: September 24 (THU.), 2020 20:00~20:50

(Outline) Three official program MCs and TGS2020 ONLINE official supporter Hajime Syacho have introduced the highlight of the four days event.

(Presenter) Official MC, Hajime Syacho (YouTuber)

https://www.youtube.com/watch?v=rM6B2TbB xI&list=PLfuGgcBbCkUcWUJARvCNfOcmuxRoEbBqQ&index=1

@ Game Industry Latest Technology Trends for 2021

■ Streaming Date : September 25 (Fri.), 2020 11:00~11:50

(Outline) Game industry leaders look to 2021 with a variety of the latest technology trends that drive the game industry, including new hardware, game engines that draw the latest games, new devices such as VR and AR, and cloud services.

(Presenter) Kiyoshi SHIN(Game Journalist), Yohei YANASE(Unity Technologies Japan) Zenji NISHIKAWA(Technical Journalist

[Moderator] Shota AZUMA(Editor, Nikkei XTECH / Nikkei Electronics)

https://www.youtube.com/watch?v=lQy0bNB-e54&list=PLfuGgcBbCkUcLX6Z20BFyKDHEshc8bJeX&index=2

⊙ re-Sports X Navigations

■ Streaming Date: September 25 (Fri.), 2020 15:00~15:50

(Outline) The programs are intended to distribute a pre-program for "e-sports beginners". The programs for the four tournaments were distributed together to raise interest in each tournament and create a lead for viewing.

(Presenter) Kazuya KOJIMA

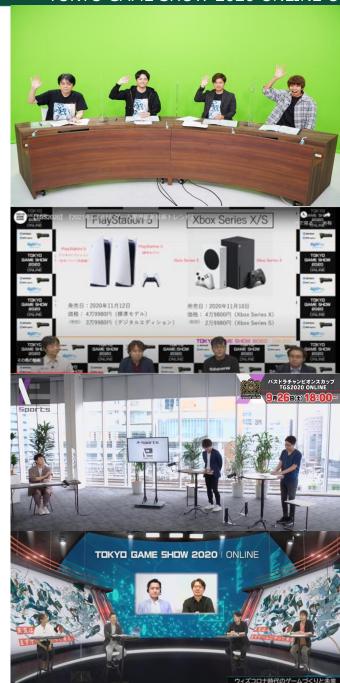
https://www.youtube.com/watch?v=4zsxlZpw8-8&list=PLfuGgcBbCkUcLX6Z20BFyKDHEshc8bJeX&index=5

OKeynote Speech The Future Touches Gaming First

■ Streaming Date : September 25(Fri.), 2020 19:00~19:50

(Outline) As society undergoes major changes due to Covid-19, the possibilities of the game continue to expand, with the release of next-generation consoles and their game titles, and the increase in e-Sports players. On the other hand, the game production process is changing due to the influence of COVID-19. Representatives of four major Japanese publishers talk about the everyday life that games bring. (Presenter) Katsuhiko HAYASHI(KADOKAWA Game Linkage), Daisuke UCHIYAMA(BANDAI NAMCO Studios), Jun TAKEUCHI(CAPCOM), Hiroshi TANIBUCHI(KONAMI Digital Entertainment), Naoki HAMAGUCHI(SQUARE ENIX

https://www.youtube.com/watch?v=DjSsjwRmSVY&list=PLfuGgcBbCkUcLX6Z20BFyKDHEshc8bJeX&index=13



Organizer's Program²

⑤『How To Enjoy 2020 e-Sports』

■ Streaming Date: September 26 (Sat.), 2020 10:00~10:50

(Outline) Esports is expanding its base. Key persons from different fields such as professional esports teams, sponsor companies, and gaming device suppliers will be gathering to convey the changes in the forefront of esports. E-sports in which professional athletes compete for skills, amateur e-sports in which corporate competition and internal activities of the company are lively, and e-sports as targets for watching games and cheering. Now that many tournaments have been switched online due to the influence of the corona disaster, how to fully enjoy e-sports?

(Presenter) Rei NISHITANI (Rush Gaming), Takashi FUKUYOSHI (Sapporo Breweries), David Bennett (Lenovo Japan)

https://www.youtube.com/watch?v=69hpnJL x3o&list=PLfuGqcBbCkUeW6-4LMrax9ubuHF0Isttt&index=2

6 Make a Game with Nintendo Switch & Become a Game Creator!

■ Streaming Date : September 27 (Sun.), 2020 10:00~10:50

(Outline) The big veteran game creator ""Hakase"" has discussed what game creators are doing while making games.""Petitcon 4 SmileBASIC"" that you can make and play games with Nintendo Switch (TM) is used to make games.

(Presenter) Takaki KOBAYASHI (SmileBoom), UI (Movie Creator)

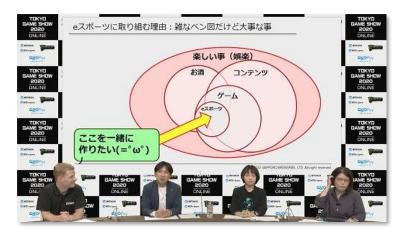
https://www.youtube.com/watch?v=DCnW7t9yX5Q&list=PLfuGgcBbCkUdLk4yR1eJ8eahqQfaha331&index=2

Closing Program TG\$2020 ONLINE Fan Meeting-Towards 2021 I

■ Streaming Date : September 27 (Sun.), 2020 24:00~24:50

(Outline) Official program MC and official supporters look back on TG\$2020 ONLINE and talk about the outlook for TG\$2021.TG\$2020 ONLINE invited TG\$ fans from the official supporters Hajime Syacho, as well as everyone who cooperated with TG\$ this time, and behind the scenes to support online operations, and looked back on the four-days TOKYO GAME SHOW from various perspectives. While talking about the outlook for 2021.

(Presenter) Koji WATANABE, Kosuke HIRAIWA, Shouhei TAGUCHI, Hajime Syacho, and more... https://www.youtube.com/watch?v=Z7HZ74J_6gM&list=PLfuGgcBbCkUdLk4yR1eJ8eahqQfaha331&index=16







e-Sports X Competition Titles

4 competitions have set in 3 days, and simulcast has distributed on YouTube, Twitch, Twitter, niconico, etc.

| | September 25 (Fri.) | | | | | |
|---|---------------------|--------|--|--|--|--|
| | TIME | | CONTENTS | Video Platform | | |
| 0 | 23:00-26:00 | САРСОМ | STREET FIGHTER LEAGUE: Pro- JP 2020 Part 1 - Opener | YouTube/Twitch/Twitter/Periscope/ niconico/bilibili/DOUYU | | |

| | September 26 (Sat.) | | | | | | | | | |
|---|---------------------|--------------------------------|---|---|--|--|--|--|--|--|
| | TIME | | CONTENTS | Video Platform | | | | | | |
| 0 | 18:00-21:00 | GangHo Online Entertainment | PUZZLE & DRAGONS CHAMPIONS CUP TGS2020 ONLINE | YouTube/Twitch/Twitter/Periscope/ niconico/DOUYU | | | | | | |
| 8 | 21:00-24:00 | Wizard of the Coast | Magic: The Gathering Arena Saturday night's emergency "MTG" | YouTube/Twitch/Twitter/Periscope/ niconico | | | | | | |

| September 27 (Sun.) | | | | | | | |
|---------------------|-------------|-------------|---|---|--|--|--|
| | TIME | | CONTENTS | Video Platform | | | |
| 4 | 19:00-22:00 | Red Bull TV | Red Bull Untapped Japan Qualifier by Magic: The Gathering Arena | YouTube/Twitch/Twitter/Periscope/niconico | | | |

e-Sports X viewers

e-Sports X Overall (Total in 4 competitions): 639,821

| _ | | YouTube | twitch | Twitter | Periscope | niconico | bilibili (CAPCOM) | Douyu (CAPCOM/ GangHo) | Total | |
|---|---------------|---------|--------|---------|-----------|----------|----------------------|------------------------------|---------|--|
| | 2020 Total | 184,314 | 1,810 | 207,420 | 79,149 | 22,135 | 70,605 | 74,388 | 639,821 | |
| | 2019 Total | 15,242 | 92,874 | 47,247 | | 150,888 | | _ | | |









e-Sports X Pre-Competition Promotions

As "TGS-like e-sports video for beginners", This video clip has promoted viewers to understand the highlights of TGS e-Sports X. "Understanding in 10 minutes! e-Sports X navigations" concept is produced for each tournament. The four programs have distributed on YouTube prior to the competitions.

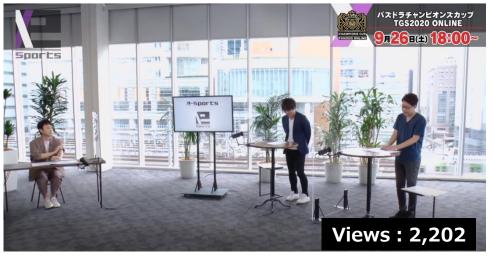
(STREET FIGHTER LEAGUE: Pro-JP 2020)



[Magic: The Gathering Arena]



[PUZZLE & DRAGONS CHAMPIONS CUP]



[Red Bull Untapped]



Indie Game < Selected Exhibits / SOWN2020>

The total of 371 applications from 21 countries for the indie game selected exhibts (free exhibition scheme) have applied to the area with the highest number of applications ever.80 companies / titles were selected from them. After further screening, eight finalists from the Sense of Wonder Night (SOWN) 2020 were selected. Six of them participated from outside Japan. SOWN was also held online for the first time.

<Sponsorship> Sony Interactive Entertainment, NINTENDO

Indie Game Selected Exhibits <Exhibitors by Country/Region>

| Country | # | Country | # | Country | # | Country | # | Country | | Region | |
|---------|----|-----------|---|-----------|---|-------------|---|---------|---|--------|---|
| Japan | 22 | Poland | 5 | Denmark | 2 | Korea | 2 | France | 1 | Taiwan | 1 |
| U.S. | 11 | U.K. | 5 | Germany | 2 | Philippines | 2 | Ireland | 1 | | |
| Brazil | 7 | Australia | 2 | Indonesia | 2 | Switzerland | 2 | Peru | 1 | | |
| Canada | 6 | China | 2 | Italy | 2 | Austria | 1 | Sweden | 1 | | |

SOWN2020 Viewers

September 25 (Fri.) 17:00~19:00

of Viewing

YouTube : 38,744

Twitter : 126,480

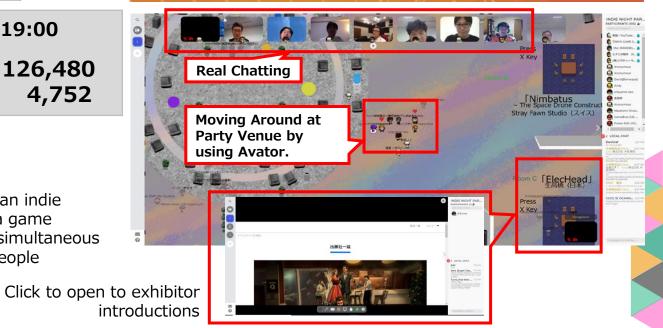
Twitch : 13,277

niconico: 4,752

Indie Night Party

Upon finishing the distribution of SOWN2021 at 21:30 on September 25, an indie night party held on the online conference system "Gather" by inviting idea game developers and business matching registrants. The maximum number of simultaneous connections is 204, including overseas participants, and more than 100 people participate until the closing.





Japan Game Awards 2020

Japan Game Awards 2020, which celebrated its 24th anniversary this year, is the "Minister of Economy, Trade and Industry Award" given to people who have contributed to the development of the video game industry in recent years, the "Games of the Year Award" for works released in Japan last year, the "Amateur Division Award" for original unfinished works, and the "U18 Division Award" for works developed by people under the age of 18 regardless of students or the general public.

The announcement and awards of each award-winning work were broadcasted live (simulcast deliveries) as an official program of "TOKYO GAME SHOW 2020 ONLINE".

In addition, the "Future Division", which invites visitors to vote for unreleased works exhibited at the "TOKYO GAME SHOW", was not selected this year because the "TOKYO GAME SHOW 2020" was held online. ...

Instead, as a CESA official event, a general vote have been conducted for the unreleased works exhibited at the four media jointly of "Game Dengeki", "Famitsu", "V Jump" and "4Gamer.net".

The gaming media have conducted "Tokyo Game Show Special Project / Media Award 2020", ntroduced a new work that game users are paying attention.

Japan Game Awards 2020 annual awards list

The "Game of the Year Award" has been voted from April 13 to July 24, 2020. From the works with the most votes, each winning work has been decided after being judged by the Japan Game Awards selection committee. In addition to a large number of support in the general voting, "Animal Crossing: New Horizon" (Nintendo) was selected as the most suitable work to symbolize 2019 by the Japan Game Awards selection committee for "Award for Excellence".

| Awards | Title | Publisher | Platform |
|---|---------------------------------------|--------------------------------|-------------------------------------|
| Grand Award | Animal Crossing: New Horizons | Nintendo | Nintendo Switch |
| | Animal Crossing: New Horizons | Nintendo | Nintendo Switch |
| | 13 Sentinels: Aegis Rim | ATLUS | PlayStation®4 |
| | DEATH STRANDING | Sony Interactive Entertainment | PlayStation®4 / Windows® |
| | Nioh 2 | KOEI TECMO GAMES | PlayStation®4 |
| Award for Execllence | Fire Emblem™ : Three Houses | NINTENDO | Nintendo Switch |
| Award for Execuence | PERSONA5 THE ROYAL | ATLUS | PlayStation®4 |
| | Pokemon Sword and Pockemon Shield | The Pockemon Company | Nintendo Switch |
| | Monster Hunter World: Iceborne | CAPCOM | PlayStation®4 / Xbox One / Windows® |
| | Yakuza: Like a Dragon | SEGA | PlayStation®4 |
| | Ring Fit Adventure | Nintendo | Nintendo Switch |
| Special Award | DRAGON QUEST WALK | SQUARE ENIX | iOS / Android OS |
| Best Sales Award | Pokemon Sword and Pockemon Shield | The Pockemon Company | Nintendo Switch |
| Global Award Japanese Product | Pokemon Sword and Pockemon Shield | The Pockemon Company | Nintendo Switch |
| Global Award Foreign Product | Call of Duty: Modern Warfare | ACTIVISION / Infinity Ward | PlayStation®4 / Xbox One / Windows® |
| Game Designers Award | Baba Is You | Hempuli | Nintendo Switch / Windows® |
| Minister of Economy, Trade and Industry Award | Animal Crossing: New Horizons Develop | ment Team | |

The "Minister of Economy, Trade and Industry
Award" was presented to the "Animal Crossing: New
Horizons Development Team". With this work as a
trigger, many users have resumed playing on
stationary game consoles for the first time in a long
time, and many have said that they have purchased a
stationary game console for the first time, greatly
expanding the base of game users.
In addition, various brands and companies that
actually have the in-game function "My Design" that
allows you to design your own costumes and publish
them online to players. The award was given in

allows you to design your own costumes and publish them online to players. The award was given in recognition of its significant contribution to the development of this industry, including the fact that famous overseas museums itemized their collections and provided data, which attracted attention from fans in other fields. ..

The "Game Designers Award", which is selected based on originality and novelty from the creator's point of view, was selected by a total of 10 top creators headed by Masahiro Sakurai, and this year's award-winning work "Baba Is You" 』(Hempuli) was elected.

Japan Game Awards 2020 Annual Awards Presentation Event: Day 1

Minister of Economy, Trade and Industry Award, Global Award, Special Award, Best Sale Award, each award of the Game Designers Awards have announced. Winners have appeared through online message.

Time & Date : September 26 (Sat.) $19:00\sim19:50$

Moderator : Hikaru Ijyuin (Talent) Shouhei Shibata (Freelance)

Guest:

Yoshimichi Nishioka (Editor-in-Chief, Dengeki Game Media) Hiroko SAGA (Editor-in-Chief, Weekly Famitsu)

Global Award Japanese Product

[Pokemon Sword and Pokemon Shield]



Global Award Foreign Product [Call of Duty: Modern Warfare]



Minister of Economy, Trade, and Industry Award

[Animal Cross Development Team]



Special Award

[DRAGON QUEST WALK]



Game Designers Award

[Baba Is You]



Best Sales Award

[Pokemon Sword and Pokemon Shild]



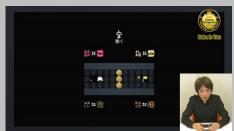
The moderator announces the award-winning work and talks with quests





For the Game Designers Award, the announcement and demo play by Mr. Sakurai, the chief judge, has broadcasted on VTR.





Scene at Virtual Studio



Japan Game Awards 2020 Annual Awards Presentation Event: Day 21

Day 2 has announced Grand Award from 10 candidates of Award for Excellence. The award event has introduced submitted to each award-winning work with introducing comments from Award for Excellence general voters on the screen. Winners have appeared in a video message. [Ring Fit Adventure]

Time & Date : September 27 (Sun.) $19:00\sim19:50$

Moderator : Hikaru Ijyuin (Talent)

Shouhei Shibata (Freelance)

Guest: Katsuhiko HAYASHI (Famitsu Group CEO)

Akio Inou (Editor-in-Chief, VJump)

Award for Excellence [Pokemon Sword and Pokemon Shild |



[13 Sentinels: Aegis Rim]



Award for Excellence



Award for Excellence **[DEATH STRANDING]**



Award for Excellence TPERSONA5 THE ROYAL



Award for Excellence **Fire Emblem™: Three HousesJ**



The moderator announces the award-winning work and talks with guests





Scene at Virtual Studio



Japan Game Awards 2020 Annual Awards Presentation Event: Day 22

Award for Excellence
[Monster Hunter World: Iceborne]



Award for Excellence
[Yakuza: Like a Dragon]



Award for Excellence [Nioh 2]



Grand Award [Animal Crossing: New Horizons]



The moderator, Mr. Ijuin, announced the grand award-winning work "Animal Crossing: New Horizons".

After the announcement, he has introduced a number of comments sent to the work by general voters and go to the ending.









Japan Game Awards 2020 Amateur Division Award List

The "Amateur Division" started accepting applications on March 1, and the deadline was extended by two weeks until June 14, due to the effects of Covid-19 infections.

This year, JGA solicited works on the theme of "sound" itself, and received 427 entries. In the selection process, game creators and game media editors conducted a viewing and trial screening of the work introduction video, and 11 works were selected and announced as award-winning works.

| Grand Award | vard OVEROIL CRABMEAT CRAB | | ECC Computer Technical College School | PC |
|-------------------------|-----------------------------|---------------|---|----|
| | OVEROIL CRABMEAT | CRAB | ECC Computer Technical College School | PC |
| | ShakaBomb | ShakaBombs | TRIDENT COLLEGE OF INFORMATION TECHNOLOGY | PC |
| Award for Excellence | bluem | jack | Nagoya University | PC |
| | mitinarukannketusenn | ProjectGG | HAL Nagoya | PC |
| | RadiO -Escape from factory- | GYABA | HAL Osaka | PC |
| | AMAZUL | AMAZUL | TOKYO DESIGN TECHNOLOGY CENTER | PC |
| | Water Carry | Utenkekkou | ECC Computer Technical College School | PC |
| norable Menti- | Curavity | ON PRODUCTION | HAL Tokyo | PC |
| morable Menti | Splachu | sabaEater | HAL Osaka | PC |
| | Diver | Tanaka Gumi | Nihon Kogakuin College | PC |
| | Volcanon | Tokshin Lab | HAL Tokyo | PC |

Japan Game Awards 2020 Amateur Division Award Ceremony

Announced the grand award, award for excellence, and honorable mention award from the 11 finalists. Winners participated remotely, and the judges told the creators the reasons for the selection.

Time & Date : September 26 (Sat.) $13 : 00 \sim 14 : 55$

Moderator : Shouhei SHIBATA (Freelance)
Misaki MAEDA (Freelance)

<Remarks by Organizer>

Naohiro SAITO (Chief of Human Development, CESA)

Finalists Team Introductions



Award for Excellence
- Explanation of Reasons for Selection



Finalists Work Introductions



Award for Excellence
-Introduction of All Winners



Opening



Finalist Nomination Briefing



Opening Remarks by Organizer



Announcement of Award for Excellence



Announcement of Grand Award ~ Winner Interview





Japan Game Awards U18 Division Winner List

The "U18 Division" started accepting applications on February 3, and the deadline was extended for one month until June 28, due to the effects of the Covid-19 infection. From the submitted works, the final competition will be held with 6 titles that survived the first screening and qualifying competition.

At the final tournament, the results of the preliminary trial screening and the presentation screening where the developers themselves introduced the points of the work, which was held on the day of the final tournament, were comprehensively evaluated, and each award was decided and announced.

Japan Game Awards 2020 U18 Division Winner List

| Prize | ze Title Name | | School | |
|--------|--------------------------------------|-------------------|---|--|
| GOLD | Wonder of Labi and Nabi | Hidehiko FUJISAWA | Shibaura Institute of Technology Senior Hig | |
| SILVER | void | Shun NATSUME | Iwata Minami Senior High School (Shizuoka Prefecture) | |
| DDONZE | Karakuri Ryoujyo No Namida To Shu | Haruya AIDA | Kanagawa Sogo Senior High School (Kanagawa Prefecture) | |
| BRONZE | ROLL THE DICE | Reo UKI | Higashibara Junior High School (Suginami-ku) | |

Japan Game Awards 2020 U18 Division Final Competition

The GOLD, SILVER, and BRONZE awards have been decided based on the comprehensive evaluation of the preliminary trial screening of the six finalists who advanced to the final and the presentation screening on the day. Winners participated remotely.

Time & Date : September 27(Sun.)13 : 00~15 : 15

Moderator : Takashi TOKITA (Square Enix)
Ai YOKOMACHI (Freelance)

<Remarks from Organizer>

Naohiro SAITO (Chief, Human Development, CESA)
Suguru SHOJI (Vice Chief, Human Development, CESA)



Opening Remarks by Organizer



Introduction of Judges



Finalist Presentation on VTR broadcast-question and answer with judges



2020 Finalist

Interview to All Developers



Winner Work Announcement



Grand Award Announcement-Interview with Winners





Closing Remarks by Organizer



Official Program: Feedback from Viewers [About Online Event] [About Program]

- · Online was very good
- Rather, I was able to participate in the game show because it was online.
- I can't go to the site, so I want you to do a lot of online distribution from next year onwards.
- Thank you for seeing it in the archive
- Regional disparities are corrected
- I'm glad that I could easily see information about companies that I wouldn't normally go to.
- But I feel like I can enjoy it with everyone because it's online.
- · I'm glad I could easily participate online
- · Online has the goodness of online
- It's great that I was able to participate in TGS from all over the country.
- This is definitely better for product sales
- · Thank you for doing this for free.
- It seems that there was less information than usual
- It's a pity that I can't go to Makuhari
- · I really wanted to go to the venue
- · After all, go to the site
- PS5 that I could play on the actual machine as usual this year
- May I be able to do it at Makuhari Messe next year
- After all, it is good to try it out locally and enjoy the atmosphere of the festival.

I want to go to Makuhari next year

- I'm sorry I can't play
- Unlike walking around the site, there was no chance encounter
- After all, the goodness of offline was the outstanding online Tokyo Game Show.
- I'm looking forward to seeing you at the venue next year.

- It's finally the start of the Tokyo Game Show
- It's nice to enjoy the game show while drinking at this time
- But I'm surprised that there are so many comments from overseas.
- It was a very interesting session. Have a vision from a business standpoint If there are so many people who are passionate about esports, The future e-sports world is likely to develop further
- I like the game league against the businessman
- Surprisingly easy to understand
- · It was a short time but it was fun
- Delivery with a high degree of publicity
- · I learned a lot
- I wanted to listen carefully in about 2 hours.
- Technical talks are exciting because dreams spread
- Is it over? It was completely online this year, but it was really interesting.
- · Something, I missed sleeping like this
- Next year, I want to try out new works until this year.
- Ending emotional
- Even online, I feel like I'm lonely after going to the site.
- I hope we can hold it safely next year (people)
- · Thank you for holding online without canceling.
- I felt a different goodness from the atmosphere like that festival
- For some reason, I was stuck with each distribution.

Amazon Special Site Amazon Special Venue

Set up a TGS special venue on Amazon.co.jp and carry out full-scale live commerce







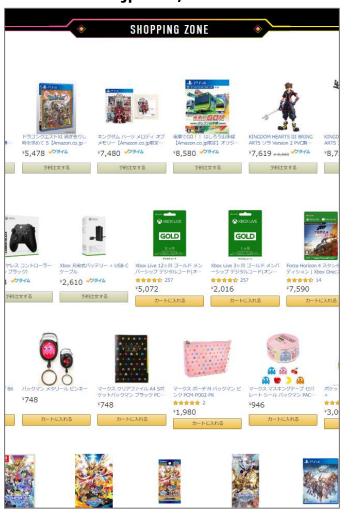
Amazon Special Site² Merchandise Sales

Various product sales leads are installed in the Amazon special venue

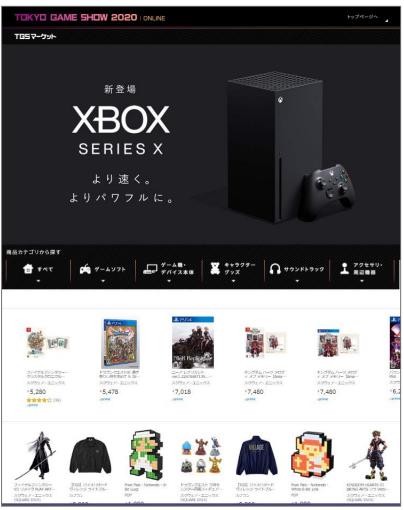
▼Amazon.co.jp TOP |
Timer type product appearance function



▼Amazon.co.jp TOP/ SHOPPING AREA



▼Amazon Merchandise Sale Venue



Amazon Special Site 3 Live CommerceProducts with timers appeared at the timing of information lifting

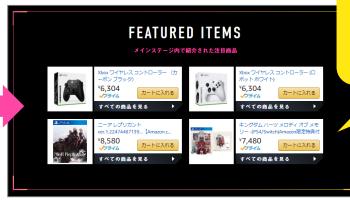
▼Before Product Announcement



▼Before Winner Announcement of Japan Game Awards



▼At Live Distribution After Product Announcement



Live streaming
At the product introduction
timing
Product appears by timer
function

▼ All award-winning works can be purchased after the award-winning works are announced by live distribution.



Amazon Special Site 4 Benefits for Sponsors

Providing new sponsorship benefits unique to online

For e-Sports X Sponsors:

- Product purchase page for competition sponsors (game publishers)
- Product introduction for tournament sponsors

Providing sponsor benefits that go beyond logo exposure by preparing two product purchase flow lines



▼Merchandising Page for Competition Sponsorship (Game Publisher)



▼大会スポンサー用の商品紹介



Amazon Special Site 5 Sponsorship Results

41 companies participated in the "leading to sales" plan

With the Platinum Plan, visitors can see live videos of new releases and put out product carts according to the live distribution contents that can be purchased (reserved) immediately on the spot. Special specifications (timer type product appearance function) are also implemented.

PLATINUM

- Individual special page production
- Embedded live video distribution frame
- Traffic-quided advertising space
- In the brand navigation in the TGS special venue
- Individual special feature page link
- Live video introduction frame in the TGS special venue
- Live video-linked product display (up to 2 times)
- ■Banner (hero) in the TGS special venue
- ■TGS special venue top featured product introduction
- Targeting email delivery
- ■TGS special venue TGS market guidance frame
- ■TGS special venue product linking
- Company name / logo listed in exhibiting company list (With a link to the individual special featurpage)
- External links can be set up on sponsor's website

GOLD

- Individual special page production
- Embedded live video distribution frame
- ■TGS Special Venue Banner (Large)
- Targeting Mail Distributions
- **TGS special venue product linking**
- Company name / logo listed in exhibiting company list

(With a link to the individual special featurpage)

■ External links can be set up on sponsor's website

SILVER

- Individual special page production
- ■TGS Special Venue Banner (Medium)
- Targeting Mail Distributions
- ■TGS special venue product linking
- Company name / logo listed in exhibiting company list

(With a link to the individual special feature page)

Upload ONLY

- ■TGS special venue product linking
- Enlisting on Exhibitor

2 Companies Participated

3 Companies Participated

4 Companies Participated

32 Companies

Amazon Special Site 6 Sponsor List

PLATINUM

- Microsoft
- Square Enix

GOLD

- Bandai Namco Entertainment
- Cygames

SILVER

- EPOS JapanK
- · I.O. Data

• A5

- AMD Japan
- Ampus
- Archisite
- ASK
- ASUS JAPAN
- Beep Japan
- BenQ Japan
- CAPCOM
- CFD Sales
- CITY CONNECTION
- Columbus Circle
- Creative Media

- Facebook (Oculus)
- KONAMI Digital Entertainment
- LG Electronics Japan
 - Crucial (Micron Japan)
 - DXRacer
 - ELECOM
 - First Step Japan
 - GIGA-BYTE Japan
 - Huawei Japan
- Info Lense
- ITOKI
- KOEI TECMO GAMES
- Level-5
- Logicool (Logitech)
- Mouse Computer
- MSI Computer Japan

- Netgear Japan
- Performance Designed Products
- PUBG JAPAN
- SAT-BOX
- SteelSeries
- Sundisk
- **XAlphabetical Order by sponsor category**

Upload ONLY

Amazon Special Site 7 Sponsorship Results

▼Case Sample : Square Enix

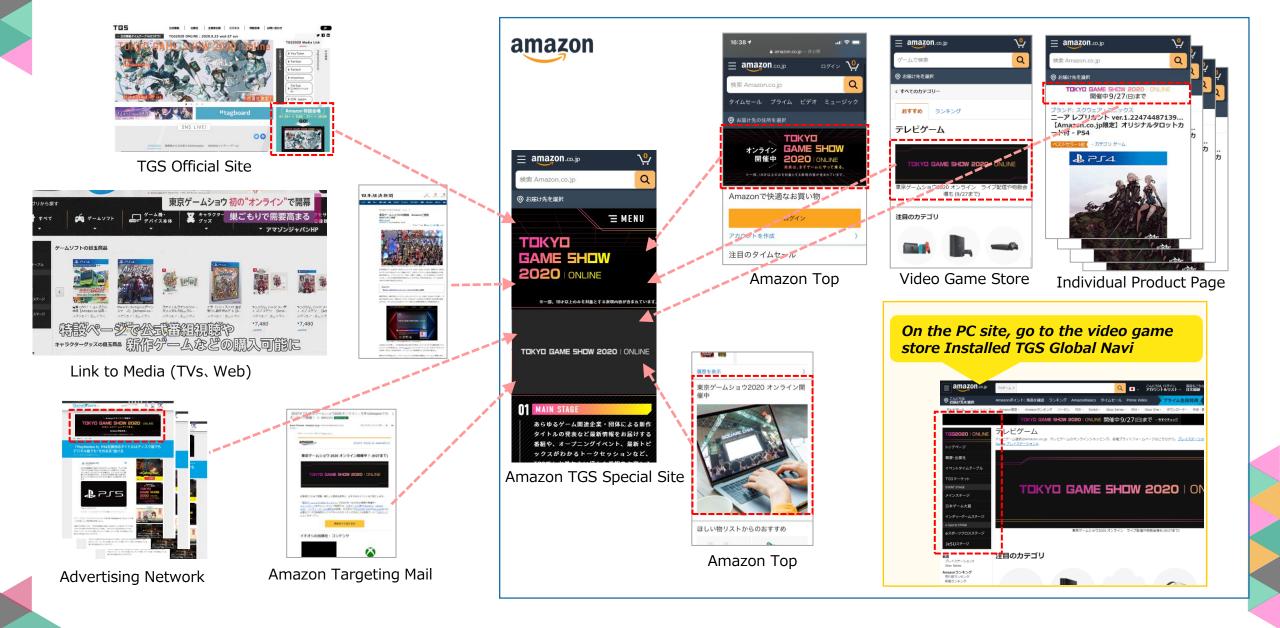






Amazon Special Site 8

Pipeline to Customers



Business Matching System 1

TGS2020 ONLINE Business Matching System provides exhibitors and general participants with accessible for matchmaking for online meeting and viewing sponsorship seminar through the system.

Exhibitors

Unlimited Account, Available for Exhibitor/Exhibitor, **Exhibitor/Visitor Matching**



(FREE)

Viewer List

Sponsored



Viewing (FREE)

Sponsorship Session (on-demand)

Pre-recorded promotional videos are released within the business matching system (Sponsored by Bahrain EDB)



- not wish to use the system)
- * Exhibitors are listed by category (General, Business, Game School, Indie, etc.)
- * Matching according to the exhibitor's "purpose"

Support (Recommendation Function.)

* To activate business matching by **Management Office**



Registration (Fee-charged)

Online Participations

GOLD Pass

Matching with Exhibitors, Visitors

Fee: JPY25,000

General Pass Matching with Exhibitors ONLY

Fee: JPY10,000



Request

Schedule

Online Meeting



Online Meetings

Additional Functions from 2020

- -Online (Video) Meeting (automatic URL generation)
- -Add search tag (industry, business intentions)
- -Catalog Display function (exhibitors only), Video introduction function (exhibitors only)

Business Matching System²

The number of meeting requests has increased due to going online. In particular, active exchanges were held with exhibitors and visitors from overseas, and the number of meeting requests exceeded that of last year.

Meeting Results

•Total Registrations: 959

- Exhibitors: 745 accounts (2019: 874 accounts)

- Visitors (paid): 214 accounts (2019: 701 accounts*)

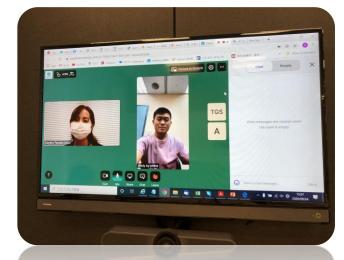
*Number of 2019 visitors include business day pre-registration ticket visitors (free).

- Countries & Regions : 40 (2019 : 47)

•# of Meeting Applications: 6,500 (2019: 4,780)

•# of Established Meetings: 759 (2019:1,496)

**The meeting itself is not only the platform provided by the business matching system, but also "Zoom", "Teams", "Skype", "Webex", etc. were used. The apparent number of business meetings has decreased compared to last year.





Countries and Region Participated TGS Business Matching System (Alphabetical Order)

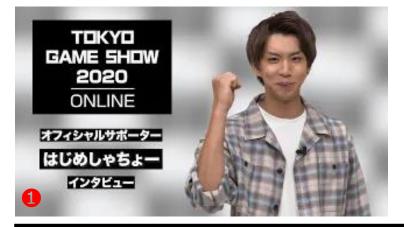
Argentine, Australia, Austria, Bahrain, Belgium, Brazil, Canada, Chile, China, Colombia, Croatia, Denmark, France, Germany, Hong Kong, India, Indonesia, Ireland, Israel, Italy, Japan, Luxemburg, Malaysia, Netherlands, Peru, Philippines, Poland, Romania, Russia, Singapore, Slovak, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Kingdom, United States, Vietnam <40 Countries & Regions>

SNS Pre-Event Promotions

- Hajime Syacho Named as Official Supporter
- Hajime Syacho, a popular Japanese YouTuber, is named as the Official Supporter to communicate the attractiveness of TGS2020 ONLINE
- Hajime Syacho inauguration video, e-Sports X attracting interest in TGS with a pre-navigation program
 - 2 Pre-event interview video of Hajime Syacho's official supporter inauguration.
- **3**The 10-minute program "e-Sports Navigation" that pre-navigates the four e-Sports X tournaments is available. Produced by welcoming Mr. Un-Jash Kojima, Japanese talent.
- Short videos on TikTok and Twitter during the event posted and create a live feeling through online
 - **4** Posted a vertical short video of the behind-the-scenes shot of the program recording on TikTok
 - **5**Posted short videos (Live-cut) of a part of the official program on Twitter



Twitter Short Video (Live-Cut)



Hajime Syacho Inauguration Video: Total Views (Released on September 16)

| Overall | YouTube | Twitter | Twitch | niconico |
|---------|---------|---------|--------|----------|
| 111,001 | 31,498 | 78,000 | 1,083 | 420 |

[10-Minutes e-Sports X Navigation] Total Views (Released on September 18)

| Overall | YouTube | Twitter | Twitch | niconico |
|---------|---------|---------|--------|----------|
| 30,118 | 28,556 | _ | 184 | 1,378 |

| 4 | TikTok Clip Video: 19 (Less than 60 seconds clips) | Views 2,590,779 |
|---|---|--------------------|
| 6 | Twitter Live-cut Short Video: 52 (20 seconds for each clip) | Views 4.933.000 |

News Coverage

Actively provide information to the press. The contents focusing on the holding method in 2020, such

as "Attention to the first full online", are reported on TV etc. There were many articles and broadcasts

about the Japan Game Awards.

Media Coverage Number

| 2020 | TV | Radio | Newspaper | Magazine | Web | Total |
|--------------|----|-------|-----------|----------|------|-------|
| Pre-Event | 2 | 0 | 118 | 9 | 420 | 549 |
| Event Period | 10 | 1 | 161 | 4 | 1859 | 2035 |
| Post-Event | 2 | 0 | 15 | 36 | 530 | 583 |
| Total | 14 | 1 | 294 | 49 | 2809 | 3167 |
| 2019 | 97 | 48 | 370 | 72 | 4000 | 4587 |

TV Coverage



Fuji TV [Wake-up TV]



NHK [Good Morning Japan]



TV Asahi [ReAL e]



Deliver multilingual press releases in English and Chinese (simplified / traditional). Articles were published in major media around the world, mainly in English-speaking and Chinese-speaking countries.

Global Media Partner

As part of strengthening information dissemination overseas, TGS have partnered with IGN Global, a specialized game media that develops editions in 27 countries and regions around the world, as a global media partner. In addition to posting articles, IGN's original program was also distributed, and the number of program views was 3.36 million times in Japan and overseas.

IGN Editions Where the article was published

X Descending order of the number of articles posted

Italy US/UK/Canada India Portugal South Africa Greece Hungary Poland Spain Turkey Russia France Brazil Netherlands/Benelux Middle East Israel S.E. Asia Korea Czech Germany Norway Latin



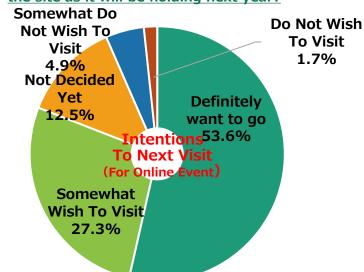


In case TOKYO GAME SHOW 2021 will be taking place in 43 Chiba, just like last year.

Would you like to go to the venue as it will be holding at Makuhari Messe? Do Not Wish



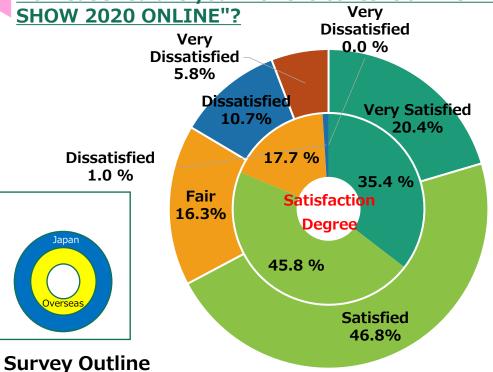
In case TOKYO GAME SHOW 2021 will be taking place online as this year. Would you like to visit the site as it will be holding next year?



Visitor Survey

(Degree of Satisfaction · Intentions to Next Visit)

How satisfied are you with the content of "TOKYO GAME



[Method] Japan: Internet Reseach

> Overseas: Respondents were solicited from TOKYO GAME SHOW 2020 ONLINE official website, and responses were accepted through

the Nikkei BP Consulting WEB survey system "Cross Survey" systems.

[Period] Japan : September 30 \sim October 6, 2020 Overseas : October 1 \sim October 11, 2020

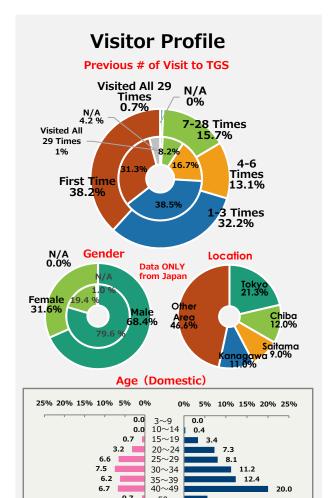
[Effective Responses] Japan: 534 Overseas: 103

[Research Institution] Japan: Computer Entertainment Supplier's Association

Planning: Game Age Lab

Execution: Japan Research Center

Overseas: Nikkei BP Consulting



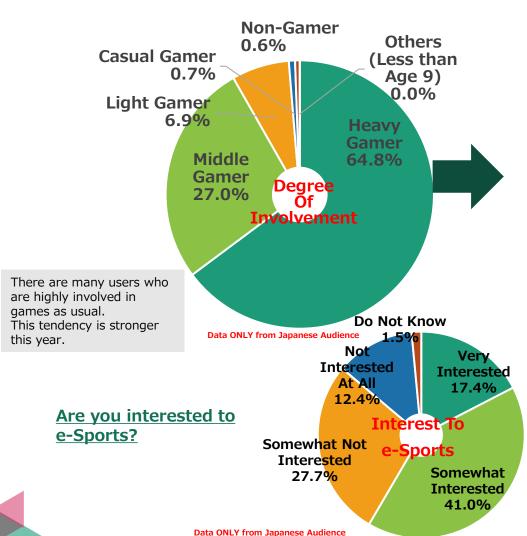
Data ONLY from Japanese Audience

Data ONLY from Japanese Audience

Visitor Survey

(Relation Between Gams and Visitors/Interest to eSports)

Strength of User Engagement for Both Console and Smartphone/Table Games



GUESS [Game User Engagement Scale Segmentation]

| User Classification | Game Involveme | | Descriptions |
|---------------------|-------------------|---|--|
| Heavy Gamer | H | | Have a clear standard of value for playing the game. They don't care about the evaluation and fashion of the people around me. Games are part of their life. |
| Middle Gamer | | | High preference for games They purchases and charges for games. However, games are not as important as "important hobbies". |
| Light Gamer | | | They go to the middle class at once. Consumption for game apps Prefers to play casual games while being discreet and demanding gameplay. |
| Casual Gamer | | | The preference for the game itself is not high, and it is also for purchasing and billing. They don't like difficult games that get stuck. |
| Non-Gamer | | 7 | Don't have console, even a general-purpose console (smartphone / tablet, etc.) Do not play the game. |

GUESS [Game User Engagement Scale Segmentation / Name: Guess]

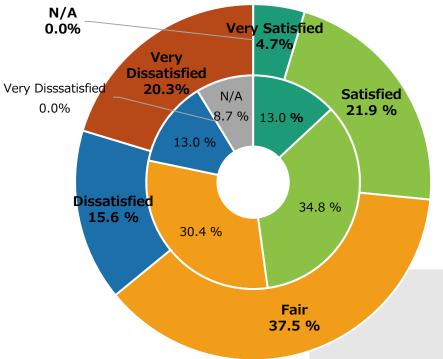
An indicator of the strength of user engagement with both home video game console games and smartphone / tablet games. Calculated from the answer patterns of questions such as "device ownership status", "play status", and "thinking about the game".

^{*} Children under 9 years old are not subject to GUESS discrimination.

Exhibitor Survey

(Degree of Satisfaction/Next Time Exhibit)

Degree of Overall Satisfaction to Exhibit



Usage



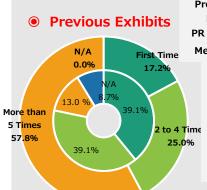
• Intentions to Exhibit

Survey Outline

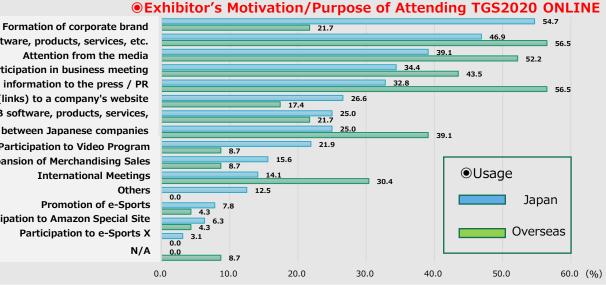
[Method] A survey cooperation request email was sent to exhibitors at the TOKYO GAME SHOW 2020 ONLINE. Responses were accepted through Nikkei BP Consulting's WEB survey system "Cross Survey" systems.

October 1 \sim October 14, 2020 [Period]

[Effective Responses] Japan: 64, Overseas: 23 Nikkei BP Consulting [Research Institution]







Productions

Official Web Site(tgs.cesa.or.jp)

Language: Japanese, English, Simplified Chinese Multi-Device (PC, Smartphone)



SNS LIVE!

9

• Magazine Advertisement



Facebook/Twitter



• Web Banner





TOKYO GAME SHOW 2020 ONLINE Official Report

Published Computer Entertainment Supplier's Association (CESA)

Odakyu Daiichi Seimei Bldg. 18th Fl., 2-7-1 Nishi-Shinjuku, Shinjuku-ku,

Tokyo 163-0718

Produced TOKYO GAME SHOW Management Office

by

To Inquiry Nikkei BP TGS Management Office E-mail tgs-ope@nikkiebp.co.jp

DENTSU TGS Management Office E-mail tgs@dentsu-eo.co.jp